

Keith King: Today is Sunday, July 26, 2020. It's 2:45 PM. This is Keith King placing a call to Darlene Richards.

Darlene Richard...: Hello?

Keith King: Hi. Darlene?

Darlene Richard...: It is.

Keith King: Hi. This is Keith King from Cleveland.

Darlene Richard...: Hi, Keith.

Keith King: Hi.

Darlene Richard...: How are you?

Keith King: Good. How are you? Thanks for taking a few minutes on this Sunday to speak with me.

Darlene Richard...: Listen, I have no problems. Kathy just filled me in. She's an old friend of mine from the '90s and she filled me in. And if I can be completely honest with you, my mind is completely blown and it certainly takes a lot to do that for me.

Keith King: Yeah. Okay.

Darlene Richard...: Now okay, so-

Keith King: Yeah, I appreciate that. What-

Darlene Richard...: You just lead me in the direction and I'll talk to you.

Keith King: Well, I don't know what you know about me. I'm a private investigator. I'm retired law enforcement. And I'll just share with you, this is a matter where there's been some type of implication or an allegation that's been made to local authorities up here in Cleveland. And obviously everything's extremely confident-

Darlene Richard...: When was this? Can you tell me where this came about?

Keith King: Yeah. I'll share. To the best of my knowledge I'll share everything with you.

Darlene Richard...: Sure. Sure.

Keith King: Because obviously it's a very sensitive matter.

Darlene Richard...: It's very sensitive. I mean, I was there, so I mean, like I said, I am completely blown by this.

Keith King: Yeah. And it's not out in the open and things that-

Darlene Richard...: Nope. And it won't be.

Keith King: So apparently CHILD has made an allegation that there's been some inappropriate contact at a venue and we believe-

Darlene Richard...: The one in Cleveland?

Keith King: So Cleveland and there may be a couple others. We're not 100% sure because we don't have all the information. I can tell you that law-

Darlene Richard...: [crosstalk 00:02:21] venue and I was in Ohio and Cleveland. That's who I was at.

Keith King: Which ones?

Darlene Richard...: I was at Cleveland. That was my very first time ever meeting Drake and going down for a show. And I was in Syracuse, New York a few months later.

Keith King: Okay. So I'll share these dates with you and we can just talk through it, but we've been in communications with law enforcement and we're just trying to get to the bottom of this. And of course-

Darlene Richard...: So when did she do this? When did she allegedly come out with this stuff?

Keith King: So I'll share that with you.

Darlene Richard...: Is this recent?

Keith King: No. I'll share this with you.

Darlene Richard...: All right.

Keith King: I just want to make sure that nobody's told you that... I don't know what Kathy has shared with you and I just...

Darlene Richard...: She just told me what had happened or what allegedly had happened.

Keith King: Okay. Which is what?

Darlene Richard...: That there was, as you say, some inappropriate behavior. Now as to what kind of inappropriate behavior Kathy did not say, because she does not know why either.

Keith King: Correct.

Darlene Richard...: And Kathy was there with us that night because she came in to do photos for Drake. She does, when Drake's in the area, she's his photographer. She was on stage. She was backstage. She's amazing what she does.

Keith King: Correct.

Darlene Richard...: And we were all up in the VIP area. We were in the regular common area, but then fans caught on we were with him and they kept coming up to us saying, "Oh, are you his mother?" Asking me if I was his mother. Thank you. And finally I said no and some guy came over to us with the venue. Just a dive. You have to know, this place is just disgusting. Anyway. And he said, "Would you guys like to go upstairs into the VIP area?" And we said, "Do you mind?" And he said, "No, not at all." So Drake came up. When he came into the venue, he came up.

Keith King: Okay. So let's talk about some data. How about this? I'll ask you the question and you can share with me and we'll do a question answer and that will help.

Darlene Richard...: You got it.

Keith King: So you live in Canada and you know-

Darlene Richard...: I live in Toronto. Yup.

Keith King: Okay. So you live in Toronto. You know **CHILD** and...

Darlene Richard...: I've known **CHILD** since she was in her mommy's belly.

Keith King: Okay. All right. So let's talk about Friday, December 1st at the Odeon concert in Cleveland, Ohio. That would have been 2017 and **CHIL**, to the best what I understand here, she was 15 years old. All right.

Darlene Richard...: Yup. But she doesn't look 15.

Keith King: Okay. Talk to me about that.

Darlene Richard...: She is, now I'm not generalizing here, but just because I been around a lot of people, she's a Jewish princess. She goes and has her makeup done, and she did have her makeup done for this show, at Sephora and false eyelashes, the whole bit. She has her nails done. And this is apparently the way Jewish moms treat their daughters. And I have no problem with that, but I'm sorry, when I was 15, I looked 15. And so, it's none of my business what people do, but in my opinion, don't rush it. Grow up gradually. Grow up appropriately. Anyway, so that was... I thought, "Okay. Well, all right. Whatever. Whatever works for her." But yeah.

Keith King: All right. So you come to Cleveland, Ohio on Friday, December 1st. Who'd you come to Cleveland with?

Darlene Richard...: Yeah. I came with [CHILD] and [CHIL].

Keith King: All right. [CHILD] [CHILD] 00:00:35:24].

Darlene Richard...: Yeah. So the three of us.

Keith King: Okay. So you guys came and she's dressed up and she doesn't look 15. Does she look 17 or 18?

Darlene Richard...: With the makeup and stuff...

Keith King: 16? I mean, you tell me.

Darlene Richard...: Yeah. I definitely think she looked older. I would say 17. Give her a couple more years. Yeah. That's 17. Because the makeup was heavier. It looked great on her, I must say. But I'm just trying to think. When we got to Cleveland. When we got to Cleveland, where did we go? We stayed overnight in a hotel, I believe. Yes. No. Yes we did. Yes we did. We got there. It's only a five hour drive from Toronto to Cleveland. And-

Keith King: All right. So you guys coming into Cleveland. You're down the flats and you go to the concert, right? So who do you meet at the concert?

Darlene Richard...: Well, we get there and Kathy knew I was going to be, the Kathy [Cowitz 00:07:18] that you just spoke to, she knew I was coming and I hadn't seen her in a long time and it was great to see her. So her and another friend, Laurie, came and met us upstairs in the VIP area. And then when Drake entered the venue, he came right upstairs and he saw Kathy and he hugged her and he saw [CHILD] and he hugged her because [CHILD] had taken [CHILD] to prior shows. And then somebody introduced me to him and he hugged me and said, "Thank you for coming." And I said, "It's a pleasure to meet you." And [CHILD] seemed to be feeling a little bit left out and she was just standing there, and he went over to her and from what I remember... I was busy talking to Kathy because I hadn't seen her.

We were just catching up a little bit. And I said, "This is awesome. I'm so glad we could do this." And she said, "Yeah, me too." And then at one point, [CHILD] was standing just by the railing. And there was a lot of really awful bands on before Drake came on and so we were all joking about these really bad bands. And at one point Drake said, "Well, I got to go downstairs and get ready and stuff." So he went downstairs and she looked a little bit bummed because I don't think he gave her the attention that she thought he would. Now with that being, she's a fan. Bottom line is she's a fan. And we just noticed she was a little bit more

quiet. So we thought, "Okay, well this is obviously a problem. So not going to worry about it."

So anyway, he did his gig and we were planning on... Because [CHILD] had a birthday card for Drake to sign for [CHILD] because [CHILD]'s birthday's at the end of January. So she had brought a birthday card and our plan was to go back to his hotel, have him sign the card and go back to our hotel and go to bed. And it was very late. Anyway, Drake said he was tired, which travel day, show day. Yeah, you're tired. So we went back to our hotel. Kathy's car got towed that night. We parked on the street and her car got towed. So we were on the phone trying to get somebody to help out, find out where this car was. And no problem, got it all sorted out. Drake had walked back to his hotel. And so I think [CHILD] texted him and he said he was really tired and he was going to sleep. He said, "Message me in the morning and we can get together before you guys go back to Toronto," meaning all of us.

Keith King: All right. Let's hit the pause button right there. So, all right. So while at the concert, while at the venue, [CHILD] was backstage. You were backstage, I'm assuming, right?

Darlene Richard...: Yep. Yep. We did go backstage after the show. All of us.

Keith King: Okay. Here's my question.

Darlene Richard...: Together.

Keith King: Was [CHILD] ever alone with Drake at any time?

Darlene Richard...: Yes.

Keith King: Okay. When was that?

Darlene Richard...: Well, and I noticed this right away because I remember asking [CHILD], "Are you okay with this?" Because [CHILD]'s parents... Part of this whole deal with [CHILD] taking [CHILD] over because [CHILD] is [CHILD]'s aunt. You know that, right?

Keith King: Yes.

Darlene Richard...: Okay. And Dina is [CHILD]'s mom, who is [CHILD]'s sister. Okay?

Keith King: Mm-hmm (affirmative).

Darlene Richard...: Just so that you're clear on that. I remember [CHILD] saying we're not to leave her alone with him. And I said-

Keith King: All right. Who told you this?

Darlene Richard...: **CHILD** said that. I said, "Oh, okay." I said, "Well, she's the one..." So she did mention that to me. And I didn't give it another thought because I'm not in charge of this young girl. I'm on for the ride. I'm just here to have a little bit of fun. And so at one point I remember **CHILD** going, "downstairs to Drake's dressing room." And that's when I said to **CHILD**, I said, "Are you..." And she just went. And **CHILD** said, "Yeah. Okay." And I said, "Are you okay with that?" She said, "Yeah, she'll be fine." I said, "Okay." And I never said another. It's not my place to say anything. I'm not the one. I'm not the caregiver here. So, show starts. And I know that she did come up and she seemed absolutely fine.

And she said he was strumming his guitar, his acoustic guitar, and that was that. But when we all went backstage after the show, we all went down together. Kathy met us back there because she was taking photographs. And so we all went downstairs and we all sat in this really grungy little room. **CHILD** was on the couch. Drake was in a single chair and I sat on one side on a two seater couch, but three of us sat on it, and we just talked. And I remember saying to him, I said, "I'm really impressed with you." I said, "I'd never seen you live." And I said I loved the show. And I said, "So, thank you." And he said, "No problem. Thank you for coming again." And he was just very kind and I got a really good vibe from him.

I didn't notice anything out of the ordinary. And I used to work in the business for a long time.

Keith King: What business?

Darlene Richard...: Show business.

Keith King: Oh, okay.

Darlene Richard...: Music. And believe me, I saw a lot of stuff. So nothing fazes me anymore. I'm 62. So we ended up leaving and left Drake and there was, I think, another person that came into the room, maybe a couple of band mates, and I believe Drake went out afterwards and he did some autographing for fans, so, some merch. They were selling merchandise and he went out and I remember saying, "I don't want to be here for this. Let's get out of here." And then we found out about Kathy's car.

Keith King: All right. So let me ask you this. How long was **CHILD** in the dressing room with Drake prior to the show?

Darlene Richard...: You know what? I honestly can't say. I'm going to say no more than 15 minutes, but I know what you're... And I know what you mean. Anything can happen in two minutes, but like I said, she did not appear to be upset in any way or distraught. The only thing I did notice earlier was that I got the feeling she was a little upset because he wasn't paying enough attention to her. That's all I

noticed, but like I said, I'm completely blown away by this. So ask away. Go ahead and ask more questions. Do you want to know about the next day?

Keith King: Yeah. So I just want to go in an order here. So the car unfortunately gets impounded and CHILD communicates with Drake. Everybody goes to bed and you guys go to bed that night. You wake up the next morning, right?

Darlene Richard...: Yes, we did.

Keith King: All right. December 2nd.

Darlene Richard...: And we had-

Keith King: So tell me what happens.

Darlene Richard...: Yup. So I had told Kathy the night before, I said, "Well, why don't we meet for breakfast? Come to the hotel." I'm sorry. I don't remember the name of our hotel. But anyway, so we had breakfast together. Laurie, Kathy, CHILD, CHIL, and myself. And CHILD had texted him to say she was really eager to see him. Really eager to see him. So she did text him and he said, "Come on over to the hotel," Which we did after breakfast. Kathy was going to pick up her car so we all said goodbye. And we got in CHILD's car and drove over to the hotel, which was... Was it Aloft?

Keith King: Aloft?

Darlene Richard...: Aloft or something?

Keith King: Yup. Aloft Hotels.

Darlene Richard...: We have one here. Yeah. We have one here in Toronto, too. And so we went there and we sat in the lobby for a very, very long time. He's a rock star or a rock singer or a pop singer, whatever. These guys don't get up at the crack of stupid, right? They don't get up at early hours. And so anyway, he finally texted her, I guess we'd been sitting down there for pretty close to an hour, I'm going to say. And so he said, "Come on up." And when we got there, we knocked on the door and he said, "Come on in." He was blow drying his hair. That I remember, because I thought, "God, this guy has great hair." And he said hi and everything. And he said, "Want to see the room?" And it was really small room, but it was very cool. And so we looked at the room and I thought it was really nice. And we ended up all... We didn't spend hardly any time in the room.

All three of us left the room at the same time with Drake. He stood outside his room and talked to us for about an hour. And the only time he went back into his room was with CHILD to have her sign the card and CHILD and I stayed outside in the hallway and waited for her to come back out. And she was back out within a few minutes. And then Drake, CHILD and I took a picture together. And I can't

remember if [CHILD] had one taken with her that day or not. I don't remember. I'm sorry. But yeah, he took a picture with us. He was really great. And we said, "Thank you for your time and safe flight home and thank you again." And that was it. We left the hotel. And that was it.

Keith King: All right.

Darlene Richard...: That's all I have.

Keith King: So when you guys went into his room, the three of you were all together, right?

Darlene Richard...: All together.

Keith King: And at no time did [CHILD] go into a different room with Drake.

Darlene Richard...: Nope.

Keith King: All right.

Darlene Richard...: That room was so small. We would have known. No.

Keith King: So you knew that [CHILD] had a birthday card for Drake to-

Darlene Richard...: I did.

Keith King: It was a secret, right?

Darlene Richard...: Yes. [CHILD] asked me, she said, "Do you know what this is about?" I said, "Yep." And she said, "What's it about?" And I told her, I said to her, I said, "I'm not telling you. I'm not going to ruin a surprise."

Keith King: All right. So you're in the room. How long are the three of you in the room with Drake?

Darlene Richard...: Oh my gosh. I'm going to say maybe five minutes, if that.

Keith King: And then everybody comes out into the hallway where you speak for an hour.

Darlene Richard...: Yup. And we stood in the hallway.

Keith King: All right.

Darlene Richard...: Yup. At least. We just talked about a whole lot of things. I asked him a few questions about stuff and it was great. It was great.

Keith King: All right. And at no time did [CHILD] go back into the room by herself?

Darlene Richard...: Nope.

Keith King: Okay. All right. **CHILD** did, and that's where the card was signed.

Darlene Richard...: That's where the card was signed. And I can't remember what was put in the card. There was nothing inappropriate. It was for her birthday. Now they all get together, their family and celebrate, because **CHILD**'s **CHILD**'s niece. So they usually go out to **CHILD**'s sister, Dina. And now Dina's sister, Joey, is a lawyer. They have a very nice home and live a very nice lifestyle. And **CHILD** is the youngest of two. She has an older brother, Noah. And no, there was absolutely nothing. And I remember when we drove home, she seemed quite upset, **CHILD** did. We were driving home and... Because we went into **CHILD**'s sister on the way home to drop **CHILD** off. And it's odd because Joey asked me, he said, "She was never alone with him, was she?" I said, at the time, I said no, because I had blocked that thing out of my mind that she had gone.

I just said, "No, it was a great time." I really wasn't paying too much attention to what he said, to be honest with you. And I said, "No, no." I said, "No, everything was fine." I said, "We all went into his hotel room for a few minutes." And I said, "We all went backstage together." I didn't even think to say, "Oh Joey, she went into his..." I didn't even think. I was tired. I was tired. So, but yeah, but she seemed very upset. And when I asked her, I turned around and I said, "What's the matter?" And she's, "I miss Drake." And I'm thinking, "Okay, this is very 15 year old behavior after you see your favorite person."

Keith King: Gotcha. Okay. All right. So the only thing that, now that you and I, we talk about this and reflect, was **CHILD** saying, "I'm going down to see Drake before the show," and you looking at-

Darlene Richard...: Asking **CHILD**, "Are you okay with that?"

Keith King: Yeah. And she was okay with it.

Darlene Richard...: She said, "Yeah. Fine." The thing is, is I have asked **CHILD**, I don't see her that much. With this pandemic, nobody's seeing anybody right now, but I have seen her on occasion. And I say, "So **CHILD** still like Drake or what?" And she'd say, "I don't know." She says, "She never says anything to me." This is why I'm totally and completely blown away by this allegation.

Keith King: Okay. Well, we don't know-

Darlene Richard...: I would be happy to write something out for Drake's lawyer and sign it and send it off because listen, no, I can't see this happening at all.

Keith King: All right. So you're confident that Drake was not involved in, based on what you saw and what you heard and the behavior-

Darlene Richard...: Yup. And observation. And just observation, because I'll tell you, I mean, yes, 15 year olds are different than when I was 15 and when you were 15, but I think if something inappropriate would have happened, I really think that she would have been distracted. I think it would have distracted her and to the point where I would have noticed a difference in behavior. I watch people. That's just my opinion. And that's how I feel about stuff like this. I know I can not see him doing anything inappropriate. And the second time that I met him in Syracuse? wow.

Keith King: So talk to me about that. When was that?

Darlene Richard...: Oh my gosh. I wish I remembered the date.

Keith King: New York?

Darlene Richard...: It was a few months... Syracuse, New York. Yeah. Because we drove down and we drove back the same day at it. Because I remember laughing, thinking, going into Walmart at 3:30 in the morning in Buffalo, anyway, on the way home. And the same thing. It was a better venue and I don't have as clear memories on this one as I do the other one. I remember seeing the show and it was crowded and we always put **CHILD** fairly close to the front. It was general admission. So I said, "Well, I'm not going in that area. There's just too many people. I will stand off to the side." So we stood off to the side, **CHILD** and I, and we could see **CHILD** perfectly, but I don't believe we went backstage or anything. No, I don't remember doing that.

But what we did do was at the end of the show, we saw him and he had said to us, "Wait and we'll catch up." So we waited for him and we were allowed into a certain spot. He was doing a fan meet and greet. So we were sitting there and talking to a lot of his people and there's one guy said to us, he said, "Who are you guys? You guys shouldn't be sitting here." And Drake just looked. He heard it. And he looked and he said, "They're with me," and stuff. And he really didn't pay a lot of attention to her.

Yes, we were invited guests of his in this meet and greet. And he came over and talked to us afterwards. He hugged us all, including **CHIL**, and she hugged him back. It was not a very long meeting because we wanted to get on the road. It was a great show. We ran into him at the Plaza. We went to the mall and he was having dinner at the mall and he said to **CHILD** and I, because **CHILD** was getting her makeup done at Sephora and so we just left her getting her makeup done, and he said, "Well, come on down and say hi." So we went down to the restaurant, spoke with him for a few minutes and a couple of his band mates. And he said, "Well, we'll see you tonight." He said, "Make sure you wait for us after the show because," he said, "we'll catch up then." And we did. That was it. Yeah. Nothing. Absolutely nothing inappropriate.

Keith King: Not left alone or anything? Hello? Hello?

It seems somehow we got disconnected. I'm going to call Darlene Richards back.
It's 3:13 PM, Sunday, July 26, 2020.

Darlene Richard...: Hello?

Keith King: Hi. Sorry about that. Somehow I got cut off.

Darlene Richard...: Yeah. Well it said it was still connected and I could hear you, but I couldn't see anything.

Keith King: Oh, okay.

Darlene Richard...: Anyway, I'm here.

Keith King: All right. So you were saying you were at a mall and she was getting her makeup done. She wasn't there, right?

Darlene Richard...: No, she was not. When **CHILD** and I went and spoke with Drake ourselves, **CHILD** said, "You remember my friend Darlene." And he looked at me and he said, "Hi, nice to see you," and he stood up and he gave me a hug. Apparently he's a very huggy guy. And I said, "It's nice to see you." I said, "So sorry to bother you while you're having your dinner. We're not going to keep you long." He said, "No, no, it's fine."

Keith King: Yeah. He's real approachable, right?

Darlene Richard...: Real approachable guy. Really nice. And Kathy has known him for years. So she told me, she said, "You'll really, really like him." And I did right off the bat. Very approachable. Very non-Hollywood.

Keith King: So was this sometime in February of 2018, when you guys were down in Syracuse, New York?

Darlene Richard...: It might've been. February or March.

Keith King: All right. So let me ask you a little bit about March 8. Did you ever go to Toledo to see Kathy when he performed?

Darlene Richard...: No. I couldn't go to that show.

Keith King: All right. How about-

Darlene Richard...: I wanted to, but I couldn't.

Keith King: Any other venues in Cleveland, the Grog Shop or anything?

Darlene Richard...: No. I only have ever done the two shows. I went to the Odeon in Cleveland and I also went to Syracuse. Those were the only two shows I've ever been to of Drake's.

Keith King: All right. And after that show...

Darlene Richard...: In Syracuse?

Keith King: Correct.

Darlene Richard...: Or Cleveland?

Keith King: Syracuse. So we're talking about early 2018, right? She's now 16 years old. In your relationship with **CHILD**, her aunt, did you ever, and as we speak now, has she ever conveyed or spoke to you? Have you guys had any additional communications at all about **CHILD** and/or Drake?

Darlene Richard...: Well, like I said earlier in the conversation here, I asked her every now and then, "So does **CHILD** still like Drake?" And the only answer I get back from **CHILD** is, "I don't know. She never says anything."

Keith King: Hmm. I mean, so there's-

Darlene Richard...: I just find that weird. And I just said, "Oh," and then she said, "You know teenagers." I said, "Actually, no." I said, "I guess I don't get it because I'm still a big fan of my teen idols. Huge fan." But I guess things change and stuff. I don't know. In fact, in all honesty, I have not seen **CHILD** since Syracuse. I don't see the family very often at all.

Keith King: All right. Have you spoken at all recently with **CHILD**?

Darlene Richard...: Have I spoken to?

Keith King: **CHILD**.

Darlene Richard...: We were supposed to get together on Friday to go to the Dairy Queen, but I ended up being out longer than I expected to be a work thing. And so I'm supposed to see her maybe tomorrow night.

Keith King: Okay. Have you seen her prior to the pandemic at all in 2019?

Darlene Richard...: **CHILD**?

Keith King: Yeah.

Darlene Richard...: Yeah. I have. We saw each other. She dropped something over to me and we FaceTimed a few times. She just lives on the other side. I live on one side of the

ball and she lives on the other side, so we're a five minute walk away from each other. Yeah. So her and I met at a Rick Springfield concert, [CHILD] and I, in 2000. That's how we became friends. But yeah, no, I haven't really said anything. Have you spoken to [CHILD] about this yet?

Keith King: No. I reached out. The only number that I have is at her law firm. And I've tried to... I haven't left-

Darlene Richard...: And she doesn't work for a law firm.

Keith King: Oh, she don't.

Darlene Richard...: Oh, she does. No. Sorry. She does. She's working at home. I mean, I could give you the number if you want.

Keith King: Could you, please?

Darlene Richard...: Yeah. And just don't tell her I gave it to you.

Keith King: No, I won't. I promise.

Darlene Richard...: Thank you. Hang on. Let me just, if I cut you off, please forgive me. Hang on one sec. I'm putting you on speaker phone. All right. My contacts are where? Contacts. [CHILD]. Okay. I can give you her cell number and her home number. Which one would you like? Maybe the home number?

Keith King: I'll take them both if you don't mind.

Darlene Richard...: Okay. No. No problem. [TELEPHONE]. That's the home number. Okay. And the cell is [TELEPHONE]

Keith King: Okay. And I'll keep that between us. I promise.

Darlene Richard...: Thank you.

Keith King: And I'm not going to share with her any of the details or any of our conversations. I'm not even going to tell her that I spoke with you.

Darlene Richard...: Okay.

Keith King: All right?

Darlene Richard...: Yup.

Keith King: Yeah. At least for right now. And I won't do anything unless you know about it because that's just how I am.

Darlene Richard...: Please. Yes. Yeah. Thank you.

Keith King: And I'm going to keep it that way. I'll speak with a defense counsel. I'm taking some notes here. Appreciate-

Darlene Richard...: Please do.

Keith King: I will.

Darlene Richard...: And like I said, I'd be happy on Drake's behalf to sign any kind of note, anything. If they want just a brief description of what happened on my own words, I'd be happy to do it. It's not a problem.

Keith King: Okay. And I'll create a little summary or put something together here based on our conversations and you'd have no issue with that.

Darlene Richard...: Sure. No, I don't. I'm here to help. I was there and I'm here to help because like I said, Kathy's known him a long time and I was at that show and saw nothing inappropriate, and I don't believe anything appropriate happened. No. None whatsoever. I am just completely blown away by this.

Keith King: All right. Let's keep that between us. You have my number. It came up, right?

Darlene Richard...: I do. Yes, I do.

Keith King: All right. It's my home office number. And Darlene. Is it D-A-R-L-E-N-E?

Darlene Richard...: That is correct.

Keith King: All right. Richards, correct?

Darlene Richard...: That's correct.

Keith King: All right, Darlene.

Darlene Richard...: You can reach me if you need to. I'm working from home every day until this thing decides to go away. And so yeah, if you need to reach me for anything else, please feel free to reach out.

Keith King: Okay. Thank you so much, and please enjoy the rest of your day.

Darlene Richard...: I will. And thank you for calling.

Keith King: All right. Bye-bye. Thank you.

Darlene Richard...: Yeah. You're welcome. Bye-bye.

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Keith King: The time is 3:21 PM and that concludes.

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Total Number of Redactions in Document: 80

Redaction Reasons by Page

Page	Reason	Description	Occurrences
2	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	1
3	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	3
4	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	9
5	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	15
6	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	6
7	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	8

Redaction Log

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8	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	5
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10	CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	6
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13	TELEPHONE NUMBERS	Pursuant to R.C. 149.43(A)(1)(mm), telephone numbers for crime victims; witnesses to a crime; victims who received medical treatment for injuries as a result of a motor vehicle, aircraft, boating, and/or trolley accident caused by a misdemeanor or higher violation of the Ohio Revised Code; and/or, parties to a motor vehicle accident, have been redacted.	2

Redaction Log

Redaction Reasons by Exemption

Reason	Description	Pages (Count)
CHILD AB/NEG INFO	Identifying information of the child abuse/neglect victim(s) and the reporter(s) of the abuse/neglect; and the child abuse/neglect initial abuse report; have been redacted pursuant to O.R.C. 2151.421(I)(1) and (2); and Beacon Journal v. Akron, 104 Ohio St. 3d 399, 2004-Ohio-6557.	2(1) 3(3) 4(9) 5(15) 6(6) 7(8) 8(5) 9(12) 10(6) 12(8) 11(2) 13(3)
TELEPHONE NUMBERS	Pursuant to R.C. 149.43(A)(1)(mm), telephone numbers for crime victims; witnesses to a crime; victims who received medical treatment for injuries as a result of a motor vehicle, aircraft, boating, and/or trolley accident caused by a misdemeanor or higher violation of the Ohio Revised Code; and/or, parties to a motor vehicle accident, have been redacted.	13(2)